

**Ministry of Higher Education and Scientific Research**

**University of Misan**

**College of Basic Education.**

**Department of English**

**Anxiety and Stress and Their Impact on Students' Performance in Advanced English Listening Skills**

Research Submitted To The Council of College Of Basic Education University of Misan in Partial of Fulfillment of Requirement For The Degree Of B.A in English

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**2024-2025**

**Quranic Verse**

**قَالَ اللَّهُ تَعَالَى:**

**“يَرْفَعِ اللَّهُ الَّذِينَ آمَنُوا مِنكُمْ وَالَّذِينَ أُوتُوا الْعِلْمَ دَرَجَاتٍ ۚ وَاللَّهُ بِمَا تَعْمَلُونَ خَبِيرٌ”**

**(سورة المجادلة، الآية 11)**

**Dedication**

To our family, I want to pause and express our deepest gratitude for everything you’ve done. Your unwavering support has been the foundation that allowed us to dream big and strive for excellence. Mum, your kindness, patience, and belief in our potential have given me strength during challenging times. Dad, your wisdom, guidance, and encouragement taught me resilience and determination. Together, you created a home filled with love, curiosity, and values that inspire our work every day.

The sacrifices you made, the late-night conversations, and your constant faith in my abilities mean more than words can convey. You’ve shown us what it means to persevere with grace and humility.

**Acknowledgement**

We would like to express our deepest gratitude to our esteemed supervisor, Prof. Dr. Fatima Rahim Abdulhussein, for her invaluable guidance, unwavering support, and insightful feedback throughout the course of this project. Her dedication and expertise have been instrumental in helping us accomplish this meaningful endeavor, and we are truly grateful for her encouragement every step of the way.

Our heartfelt thanks also extend to all the staff members of the English Language Department, whose collective efforts and commitment to excellence have created an inspiring academic environment. We appreciate their hard work, professionalism, and the wealth of knowledge they consistently share with students.

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**Chapter One**

**1.1 Introduction**

Anxiety and stress significantly hinder students’ ability to engage with and master advanced English listening skills, creating barriers to effective language acquisition. Language anxiety, a well-documented phenomenon, often manifests as heightened self-consciousness or fear of judgment during listening tasks. This emotional state triggers physiological responses, such as increased heart rate and cortisol production, which divert cognitive resources away from processing auditory information. For instance, students experiencing anxiety may hyperfocus on decoding individual words rather than grasping contextual or inferential meanings, a pattern observed in studies of second-language learners (Horwitz, 1986, p. 128).

Chronic stress exacerbates these challenges by impairing memory and attention. Prolonged exposure to stress hormones like cortisol damages the hippocampus, a brain region vital for consolidating short-term auditory input into long-term memory. This neurological impact is particularly detrimental in high-stakes testing environments, where students may struggle to retain or recall information from complex listening materials (Sapolsky, 2004, p. 112).

The relationship between stress and performance follows an inverted-U curve, where moderate arousal enhances focus, but excessive levels lead to cognitive overload. In advanced listening contexts, this means that while some pressure might sharpen attention to detail, intense anxiety often results in “tunnel hearing,” where learners fixate on unimportant details or miss transitions between speakers. This aligns with the Yerkes-Dodson Law, which underscores the nonlinear effects of arousal on task execution (Yerkes & Dodson, 1908, p. 87).

Anxiety also disrupts metacognitive strategies essential for advanced listening, such as predicting content or monitoring comprehension. When learners are preoccupied with fear of failure, they are less likely to employ these strategies, leading to fragmented understanding. Research highlights that anxious students often avoid challenging listening materials, perpetuating a cycle of underperformance (Scovel, 1978, p. 135).

**1.2 The problem of the study**

The problem of the study focuses on how anxiety and stress affect students' performance in advanced English listening skills. Listening is a key part of language learning, but it is also one of the most challenging areas, especially at higher levels. Anxiety and stress can make it harder for students to concentrate, remember, and process information effectively.

Foreign language anxiety often arises from fear of failure or embarrassment, which disrupts students’ ability to focus during listening tasks. When stressed, students may become overly self-conscious, reducing their comprehension and performance. Advanced materials, such as fast-paced lectures or media with unfamiliar accents, further increase pressure, making it harder for students to keep up.

This study aims to understand how anxiety and stress impact listening performance and identify ways to help students manage these challenges. By addressing this issue, educators can create strategies to reduce stress and improve students’ listening abilities, ultimately supporting their success in language learning.

**1.3 The Aims of the study**

This study aims at finding out anxiety and stress and their impact on students' performance in advanced English listening skills.

**1.4 The question of the study**

1. How do anxiety and stress affect students' ability to comprehend advanced English listening materials?
2. What specific factors contribute to heightened anxiety and stress during advanced English listening tasks?
3. How can educators identify signs of anxiety and stress in students and adapt their teaching strategies to reduce these barriers?
4. What interventions or techniques can be implemented to help students manage anxiety and stress, thereby improving their performance in advanced English listening skills?

**1.5 Limits of the study**

Fourth Iraqi students of English as a foreign language English language Department of English Language - College of Basic Education / Misan University - during the second semester of the academic year 2024 - 2025

**1.6 Value of the Study**

The researchers hope that this study will be useful for university students in order to use Listening Skills and know its importance , in addition to that it is useful for students of the Faculty of Arts as well as for those who work in the field of Listening.

**1.7 Definitions of Basic Terms**

Anxiety: A psychological state characterized by tension, apprehension, and worry, often triggered by perceived threats to self-esteem or competence. In language learning, it manifests as fear of judgment during tasks like listening, diverting cognitive resources from comprehension (Horwitz, 1986, p. 128).

Stress: A physiological and cognitive response to challenges, mediated by cortisol and adrenaline. Chronic stress impairs memory and attention, critical for processing complex auditory input in language learning (Sapolsky, 2004, p. 112).

Listening Skills: The ability to decode, interpret, and derive meaning from spoken language, involving auditory discrimination, inferencing, and contextual understanding. Advanced proficiency requires integrating these skills to grasp nuanced content (Scovel, 1978, p. 135).

Advanced English Listening: A proficiency level demanding comprehension of complex spoken texts, such as academic lectures or debates, where learners analyze tone, cultural references, and implicit ideas rather than literal meanings (Scovel, 1978, p. 135).

**Chapter Two**

**2.0 Introduction**

This chapter examines the significant impact of anxiety and stress on students' performance in advanced English listening skills. Listening comprehension, a complex process, is particularly susceptible to these negative influences. We will explore the nature of anxiety and stress, differentiating between them and reviewing relevant psychological theories. The chapter focuses on foreign language anxiety, specifically within English language learning, and its effects on listening comprehension. Common stressors affecting advanced English listening performance, such as academic pressure and classroom dynamics, will be identified. Finally, we will discuss coping strategies for students and the crucial role of teachers in creating a supportive learning environment. This chapter aims to understand the relationship between anxiety, stress, and listening performance to inform effective interventions and teaching practices.

**2.1 What is Meant by Anxiety?**

Anxiety is characterized by feelings of worry, nervousness, or unease, typically about an event or something with an uncertain outcome (American Psychological Association, 2023 : 42). It's more than just a fleeting feeling; it can involve persistent thoughts, physical sensations like increased heart rate, and behavioral changes such as avoidance. Anxiety can range from mild unease to severe panic attacks, significantly impacting daily life. It is often future-oriented, focusing on potential threats or negative outcomes For example, someone might experience anxiety about an upcoming presentation, anticipating potential questions or negative feedback from the audience. This anticipation can lead to physical symptoms like sweating, trembling, or stomach upset. (Barlow, 2002 : 15).

Anxiety can also manifest in various forms, including generalized anxiety disorder, social anxiety disorder, and specific phobias. Each of these disorders has its own unique set of symptoms and triggers. For instance, a person with social anxiety disorder might experience intense fear and discomfort in social situations, avoiding them altogether This avoidance can lead to isolation and limit opportunities for personal and professional growth. Understanding the specific type of anxiety a person experiences is essential for developing appropriate coping strategies and seeking effective treatment. It's important to differentiate between normal, adaptive anxiety, which can motivate us to prepare and perform well, and excessive, debilitating anxiety that interferes with daily functioning. (Heimberg, 2010 : 78).

**2.2 What is Meant by Stress?**

Stress, on the other hand, is the body's reaction to any change that requires an adjustment or response (Selye, 1956 : 74). The body reacts to these changes with physical, mental, and emotional responses. Stress can come from any situation or thought that makes you feel frustrated, angry, or nervous. It can be positive or negative, acute or chronic. A positive stressor might be planning a wedding, while a negative stressor could be dealing with a job loss. The key factor is the body's reaction to the change, not necessarily the nature of the change itself.

Stress can be short-term (acute) or long-term (chronic). Acute stress is often triggered by a specific event and subsides once the event is resolved. For example, giving a presentation might cause acute stress, but the feeling usually diminishes after the presentation is over. Chronic stress, however, is ongoing and can result from persistent stressors such as work pressures, relationship problems, or financial difficulties (Lazarus, 1999 : 45).

**2.3 How are Anxiety and Stress Different?**

While anxiety and stress are often intertwined, they are distinct experiences. Stress is typically a response to a known, external cause, while anxiety often arises without a clear trigger and is more focused on future possibilities For instance, the stress of an upcoming deadline is a clear external stressor. Anxiety about whether you will meet the deadline, even if you are working diligently, is a future-oriented worry. Stress is often short-lived, resolving when the stressor is removed, whereas anxiety can persist even after the initial trigger is gone. (Spielberger, 2010 : 22).

**2.4 How Anxiety and Stress Affect Learning? : Theories of Anxiety and Stress**

**2.4.1 Main Theories of Anxiety and Stress**

There are many theories of anxiety and stress, several theories attempt to explain how anxiety and stress affect learning. One prominent model is the Yerkes-Dodson Law, which posits an inverted-U relationship between arousal (including stress and anxiety) and performance This means that moderate levels of stress or anxiety can actually enhance performance by increasing alertness and focus. Think of the heightened awareness you might feel before a presentation – it can motivate you to prepare thoroughly and deliver your best. However, when stress or anxiety becomes excessive, performance declines significantly. Overwhelming anxiety can lead to mental blocks, difficulty concentrating, and impaired memory retrieval, hindering the learning process. (Yerkes & Dodson, 1908 : 265).

Another influential perspective is the cognitive theory of anxiety, which emphasizes the role of negative thoughts and cognitive distortions in creating and maintaining anxiety According to this view, anxious individuals often experience intrusive thoughts, rumination, and catastrophic thinking, which interfere with their ability to focus on learning tasks. For example, a student struggling with math anxiety might constantly worry about failing the upcoming exam, leading to avoidance of studying and ultimately reinforcing their fear. These negative thoughts consume mental resources, leaving less cognitive capacity available for learning and problem-solving. (Beck, 2011 : 145).

Furthermore, the transactional model of stress, developed by Lazarus and Folkman (1984 : 150), highlights the importance of individual appraisal in determining the impact of stress. This model suggests that stress is not simply a function of external events but also depends on how individuals perceive and interpret those events. A situation that one person finds stressful, another might perceive as challenging and motivating. This appraisal process involves evaluating both the potential threat posed by the situation and the individual’s coping resources. If a student believes they lack the skills or support to succeed in a challenging course, they are more likely to experience stress and anxiety, which can negatively affect their learning.

### **2.4.2 Anxiety in Language Learning**

Anxiety is a particularly significant factor in language learning, often referred to as Foreign Language Anxiety (FLA) Learning a new language can be a particularly anxiety-provoking experience due to the inherent challenges of mastering new sounds, grammar rules, and cultural norms. Learners may feel self-conscious about making mistakes, fear negative evaluation from teachers and peers, and worry about their ability to communicate effectively. This anxiety can create a significant barrier to language acquisition. (Horwitz, Horwitz, & Cope, 1986 : 125).

**2.5 Anxiety and Stress in English Listening**

**2.5.1 How Anxiety Affects Listening?**

There are many effects of anxiety over listening , Anxiety, a feeling of worry, nervousness, or unease about something with an uncertain outcome, can dramatically impact listening comprehension. When listeners experience anxiety, their attention becomes divided. Instead of focusing solely on the speaker's message, they become preoccupied with their anxious thoughts. This mental distraction reduces the cognitive resources available for processing the auditory input, making it difficult to decode speech sounds, understand vocabulary, and follow the speaker's train of thought (Vogely, 1998 : 107). Furthermore, anxiety can trigger physiological responses, such as increased heart rate and rapid breathing, which can further interfere with concentration and information processing. These physical manifestations of anxiety can amplify the listener's discomfort and create a negative feedback loop, exacerbating the problem (MacIntyre & Gardner, 1991 : 265). The fear of misunderstanding or failing to comprehend can also lead to a self-fulfilling prophecy, where the listener's anxiety actually contributes to their poor performance. This fear can cause listeners to "tune out" or become overly focused on individual words, missing the overall meaning and context of the conversation In essence, anxiety acts as a filter, distorting the auditory signal and hindering the listener's ability to construct a coherent understanding of the message. (Young, 1992 : 429).

### **2.5.2 Stressors in Advanced English Listening**

Advanced English listening presents unique challenges, even for proficient learners. The nuances of rapid speech, varied accents, and complex vocabulary can create significant hurdles. One major stressor is the sheer speed of spoken English. Native speakers often link words together, reduce sounds, and use colloquialisms, making it difficult for learners to process information in real-time. This rapid delivery can lead to feelings of being overwhelmed and unable to keep up, increasing anxiety and hindering comprehension. (Smith et al., 2020 : 187).

Another contributing factor is the diversity of accents and speaking styles. Exposure to only one or two accents can leave learners unprepared for the variations they may encounter in real-world situations. Understanding speakers from different regions or those with different linguistic backgrounds requires significant listening practice and adaptability. The unfamiliarity with certain accents can create a sense of unease and make it harder to focus on the content of the message. (American Psychological Association, 2017 : 78).

Vocabulary and grammatical complexity also play a crucial role. Advanced listening materials often incorporate specialized vocabulary, idiomatic expressions, and complex sentence structures. Learners may struggle to decipher unfamiliar words or understand the relationships between clauses, leading to frustration and decreased comprehension. This difficulty in processing complex language can create a sense of mental overload and contribute to listening fatigue. (Mayo Clinic, 2022 : 112).

The context in which listening occurs can also be a stressor. Listening in noisy environments, such as a crowded café or a busy airport, can make it difficult to focus on the speaker's words. Similarly, listening to a conversation on a topic the learner is unfamiliar with can add an extra layer of difficulty. The lack of background knowledge can make it harder to anticipate what the speaker might say and to make educated guesses about the meaning of unfamiliar words. (Smith et al., 2020 : 195).

**2.6 Dealing with Anxiety and Stress**

**2.6.1 Student Coping Strategies**

Students employ diverse strategies to manage anxiety and stress. Some find solace in physical activity, engaging in sports, exercise, or simply taking a walk. These activities release endorphins, which have mood-boosting effects and can help reduce feelings of tension (Smith et al., 2020 : 125). Others turn to relaxation techniques such as deep breathing exercises, mindfulness meditation, or yoga. These practices can help calm the nervous system and promote a sense of calm and focus (American Psychological Association, 2017 : 42).

Seeking social support is another vital coping mechanism. Talking to friends, family members, or a counselor can provide emotional release and help students gain perspective on their challenges. Sharing experiences with others who understand can be incredibly validating and reduce feelings of isolation (Mayo Clinic, 2022 : 68). Effective time management and organizational skills can also significantly reduce stress. Breaking down large tasks into smaller, more manageable steps, prioritizing assignments, and utilizing planners or calendars can create a sense of control and reduce feelings of overwhelm (Smith et al., 2020 : 138).

Students may benefit from engaging in creative activities like writing, painting, or playing music. These activities can provide an outlet for emotions and promote self-expression. Getting enough sleep, maintaining a healthy diet, and limiting caffeine and alcohol intake are also essential for managing stress and maintaining overall well-being. These lifestyle factors play a crucial role in regulating mood and energy levels (Mayo Clinic, 2022 : 75).

### **2.6.2 The Teacher's Role**

Teachers play a pivotal role in shaping the emotional and psychological climate of their classrooms, which directly influences students' stress and anxiety levels, The creation of such an atmosphere requires intentional strategies that prioritize student well-being, such as recognizing individual needs and promoting inclusivity. When teachers demonstrate genuine care for their students’ emotional states, they contribute to reducing feelings of isolation or inadequacy (Oberle & Schonert-Reichl, 2016 : 37).

Teachers who model positive behavior and establish consistent routines provide stability, which is particularly beneficial for students navigating uncertainty or high-pressure situations. Incorporating mindfulness practices, collaborative activities, and opportunities for self-expression not only enhances engagement but also equips students with coping mechanisms. According to Jennings and Greenberg (2009), when educators integrate social-emotional learning into their teaching approaches, they foster resilience and improve overall mental health outcomes (Jennings & Greenberg, 2009 : 495). This underscores the importance of embedding emotional intelligence within pedagogical frameworks to address both academic and personal challenges.

Thoughtful organization of seating arrangements, lighting, and accessible resources can reduce sensory overload while encouraging focus and comfort. Additionally, offering flexible options for participation ensures that all students feel valued and capable of contributing without fear of judgment. As highlighted by Woolfolk Hoy and Burke-Spero (2005), classrooms designed with intentionality promote trust and openness, enabling students to take risks and embrace growth opportunities (Woolfolk Hoy & Burke-Spero, 2005 : 28). Such environments empower learners to view mistakes as stepping stones rather than failures, ultimately lowering anxiety levels.

Educators must continually refine their understanding of child psychology, trauma-informed practices, and culturally responsive teaching methods. By staying informed about contemporary research and best practices, teachers can adapt their approaches to meet diverse student needs more effectively. Collaborative efforts between school administrators and faculty members further amplify these initiatives, ensuring systemic support for both teachers and students. As emphasized by Brackett et al. (2012), ongoing training fosters a shared commitment to nurturing emotionally healthy educational ecosystems (Brackett et al., 2012 : 61).

**2.7 Previous Studies**

A Study by MacIntyre and Gardner (1994): The Subtle Effects of Language Anxiety on Cognitive Processing in the Second Language

This study aimed to investigate how anxiety affects second language (L2) listening comprehension among university students enrolled in an advanced English course.

Listening comprehension is a critical skill in language learning, yet it is often hindered by psychological factors such as anxiety. This study examined the relationship between foreign language listening anxiety (FLLA) and students’ performance in advanced English listening tasks. A sample of 150 university students completed a listening test and a self-reported anxiety questionnaire. Correlation and regression analyses were used to determine the extent to which anxiety predicted listening performance.

The findings revealed a significant negative correlation between FLLA and listening comprehension scores (r = -0.48, p < .01). Students with higher levels of anxiety performed worse on listening tasks, particularly in tasks requiring rapid processing and comprehension of complex audio materials. The study concluded that anxiety acts as a cognitive load, impairing students’ ability to focus and process auditory input effectively.

A Study by Chen and Wang (2019): Reducing Academic Stress to Enhance English Listening Performance: An Experimental Study

This research explored the impact of academic stress on students’ performance in advanced English listening skills, focusing on whether stress management interventions could mitigate its negative effects.

Academic stress is a common experience for students, especially those studying advanced English listening skills. This quasi-experimental study involved 120 students divided into two groups: one receiving stress management training and the other serving as a control group. Both groups took pre- and post-tests assessing their listening comprehension abilities. Stress levels were measured using the Perceived Stress Scale (PSS).

Students in the intervention group showed a significant improvement in listening scores compared to the control group (p < .05). Additionally, reductions in perceived stress were associated with better listening performance. The study highlighted the importance of addressing stress as a barrier to effective language learning.

A Study by Elkhafaifi (2005): Listening Comprehension and Anxiety in the Arabic Language Classroom

The objective of this study was to analyze how foreign language listening anxiety influences students’ ability to handle tasks of varying complexity in advanced English listening courses.

Listening anxiety has been identified as a key factor influencing L2 learners’ performance. This study focused on how task complexity interacts with anxiety levels to affect listening outcomes. Participants included 200 students who completed a series of listening tasks ranging from simple to highly complex. Anxiety levels were assessed using the Foreign Language Listening Anxiety Scale (FLLAS).

High-anxiety students struggled significantly more with complex tasks than low-anxiety students (p < .01). For simple tasks, there was no significant difference in performance based on anxiety levels. These results suggest that anxiety disproportionately impacts performance when cognitive demands are high, emphasizing the need for differentiated instruction in listening classes.

A Study by Vandergrift and Tafaghodtari (2010): Teaching L2 Learners How to Listen Does Make a Difference: An Empirical Study

This study sought to determine whether self-efficacy mediates the relationship between anxiety and listening performance in advanced English learners.

Anxiety can undermine students’ confidence and self-efficacy, which are crucial for successful language learning. Using structural equation modeling (SEM), this study tested a mediation model involving anxiety, self-efficacy, and listening performance. Data were collected from 300 students through surveys and standardized listening tests.

Self-efficacy partially mediated the relationship between anxiety and listening performance (β = -0.34, p < .001). Students with higher self-efficacy demonstrated better listening outcomes despite experiencing moderate levels of anxiety. The findings underscored the protective role of self-efficacy in mitigating the adverse effects of anxiety.

**Chapter Three**

**Methodology and Procedures**

**3.1 Introductory Note**

This chapter outlines the methodological procedures employed to achieve the study’s objectives:

1. Population and sample selection

2. Instrument design and validation (questionnaire)

3. Validity and reliability testing of the questionnaire

4. Statistical tools for data analysis

**3.1.1 Population and Sample**

The study population consists of fourth-year Iraqi EFL students enrolled in the Department of English Language at the College of Basic Education, Misan University, during the second semester of the academic year 2024–2025. The total population is 270 students. A purposive sample of 40 students was selected to ensure representation of the target group. The results of the study are intended to be generalized to this population.

**3.2 Instruments**

A structured questionnaire was designed as the primary data collection tool to investigate the impact of anxiety and stress on advanced English listening performance.

**3.2.1 Construction of the Questionnaire**

The questionnaire was developed based on:

- Related literature: Studies on foreign language anxiety, stress, and listening comprehension.

- Research objectives: Aligned with the study’s four research questions.

The questionnaire uses a 5-point Likert scale with response options:

1. Always

2. Often

3. Sometimes

4. Rarely

5. Never

It includes 15 items addressing anxiety triggers (e.g., fear of mistakes, pressure from accents), stress effects on cognitive processes, and coping strategies. Examples of items:

- "I feel anxious before exams in listening."

- "I believe anxiety negatively affects my ability to understand spoken content."

The questionnaire was pilot-tested to ensure clarity and required 5–10 minutes to complete.

**3.3 Face Validity**

Face validity was assessed by a panel of three experts in English language teaching and psychology to ensure the questionnaire’s relevance and clarity. Adjustments were made based on their feedback.

|  |  |  |  |
| --- | --- | --- | --- |
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***Table (2) Jury Members***

**3.3.1 Pilot Administration**

A pilot test was conducted with 50 fourth-year EFL students from the same department to refine the instrument. The average completion time was 10 minutes, confirming feasibility.

**3.3.2 Reliability**

Reliability was measured using Cronbach’s alpha coefficient, yielding a score of α = 0.82, indicating high internal consistency.

**3.3.3 Statistical Means**

Data were analyzed using:

1. Descriptive statistics: Weighted means and percentages to summarize responses.

2. Inferential statistics: Pearson correlation coefficient to explore relationships between anxiety, stress, and listening performance.

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[ΝΧΣΧΟ (ΣΧ)][ ΝΧΣΥ” – (ΣΥ)2]

**3.3.4 Scoring Scheme**

Responses were scored as follows:

Always = 5 Often = 4 Sometimes = 3 Rarely = 2 Never = 1

Weighted means were calculated to rank the intensity of anxiety/stress factors (e.g., "I feel anxious before exams in listening": 4.15/5.0, 83%).

***Table (1) show the Questionnaire about “Anxiety and Stress and Their Impact on Students' Performance in Advanced English Listening Skills”***

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **No** | **Item** | **Always** | **Often** | **Sometimes** | **Rarely** | **Never** | **Weighted Mean** | **Weighted %** |
| 1 | I feel anxious before exams in listening | 24 | 4 | 9 | 0 | 3 | 4.15 | 83% |
| 2 | When I listen to a lecture, I find it hard to concentrate due to stress | 3 | 13 | 18 | 2 | 6 | 3.275 | 65.5% |
| 3 | I fear making mistakes during listening activities | 14 | 11 | 9 | 4 | 2 | 3.775 | 75.5% |
| 4 | I believe anxiety negatively affects my ability to understand spoken content | 20 | 9 | 6 | 2 | 3 | 4.025 | 80.5% |
| 5 | I use specific techniques to manage anxiety before lessons | 7 | 5 | 17 | 5 | 6 | 3.05 | 61% |
| 6 | When I encounter difficulty understanding spoken content, I feel frustrated | 6 | 17 | 11 | 4 | 2 | 3.525 | 70.5% |
| 7 | I can manage my negative emotions during English lectures | 9 | 4 | 1 | 2 | 24 | 3.8 | 76% |
| 8 | I feel that anxiety affects my ability to participate in class discussions | 20 | 8 | 9 | 0 | 3 | 4.05 | 81% |
| 9 | I use strategies like deep breathing to alleviate anxiety before lessons | 18 | 4 | 5 | 8 | 5 | 3.625 | 72.5% |
| 10 | I feel that the teacher can help me reduce my listening anxiety | 9 | 24 | 3 | 3 | 1 | 3.925 | 78.5% |
| 11 | I feel pressure when trying to understand different accents in English | 6 | 10 | 6 | 15 | 3 | 3.575 | 71.5% |
| 12 | I believe that practicing listening skills at home helps reduce my anxiety | 26 | 3 | 10 | 1 | 0 | 4.35 | 87% |
| 13 | I feel more confident in listening when I am with my peers | 20 | 8 | 9 | 2 | 1 | 4.1 | 82% |
| 14 | I struggle to understand content when I feel anxious | 8 | 8 | 21 | 2 | 1 | 3.5 | 70% |
| 15 | I think that knowing strategies to cope with anxiety will help improve my listening performance | 14 | 9 | 11 | 4 | 2 | 3.725 | 74.5% |

**Chapter Four**

**The Analysis of Results**

**4.0 Introductory Note**

This chapter presents the analysis and discussion of data collected through a questionnaire administered to 40 fourth-year Iraqi EFL students at the Department of English Language, College of Basic Education, Misan University, during the second semester of the 2024–2025 academic year. The analysis focuses on the emotional and psychological factors—specifically anxiety and stress—that influence students' performance in advanced English listening skills. The results are discussed in alignment with the study’s objectives: understanding the impact of anxiety and stress on listening comprehension, identifying contributing factors, exploring their effects on cognitive processes, and proposing strategies to mitigate these challenges.

**4.1 The Analysis of Results**

Table 2 below displays the weighted means and percentages derived from the questionnaire responses, highlighting students’ perceptions of how anxiety and stress affect their advanced English listening performance.

***Table 2: Anxiety, Stress, and Listening Performance***

|  |  |  |
| --- | --- | --- |
| Question | Weighted men | Weighted percentage |
| 1 | 4.15 | 83% |
| 2 | 3.275 | 65.5% |
| 3 | 3.775 | 75.5% |
| 4 | 4.025 | 80.5% |
| 5 | 3.05 | 61% |
| 6 | 3.525 | 70.5% |
| 7 | 3.8 | 76% |
| 8 | 4.05 | 81% |
| 9 | 3.625 | 72.5% |
| 10 | 3.925 | 78.5% |
| 11 | 3.575 | 71.5% |
| 12 | 4.35 | 87% |
| 13 | 4.1 | 82% |
| 14 | 3.5 | 70% |
| 15 | 3.725 | 74.5% |

***Finding (2) Show the Resut of the Aim of the Study***

**Analysis Summary:**

- Highest Impact (Q12): The Item “I believe that practicing listening skills at home helps reduce my anxiety” received the highest weighted mean (4.35) and percentage (87%). This indicates strong agreement that self-directed practice alleviates anxiety, suggesting a proactive coping mechanism.

- Lowest Impact (Q5): The Item “I use specific techniques to manage anxiety before lessons” had the lowest weighted mean (3.05) and percentage (61%). This reflects limited use of structured anxiety-management strategies among students.

- Key Trends:

- Over 80% of respondents acknowledged anxiety’s negative impact on comprehension (Q1, Q4, Q8, Q12, Q13), underscoring its pervasive role in listening tasks.

- Fear of mistakes (Q3: 75.5%) and frustration during difficult tasks (Q6: 70.5%) were significant stressors.

- Pressure from unfamiliar accents (Q11: 71.5%) and performance anxiety in class discussions (Q8: 81%) further highlight situational stress triggers.

- Most students (82%) felt more confident in peer settings (Q13), suggesting social support as a potential buffer against anxiety.

The analysis confirms that anxiety and stress significantly impair students’ ability to concentrate, process information, and engage with advanced listening materials. Factors such as fear of failure, pressure from accents, and self-consciousness disrupt cognitive processes like attention and memory retention. However, students recognize the value of consistent practice (Q12) and teacher support (Q10: 78.5%) in mitigating these challenges. These insights align with the study’s aim to identify anxiety triggers and inform strategies for improvement.

**Overall Conclusion:**

With all weighted means above the midpoint (3.0), the data confirms that anxiety and stress are critical barriers to advanced listening performance.

**Chapter Five**

**Conclusions**

**5.1 Conclusion**

This study set out to explore the intricate relationship between anxiety, stress, and advanced English listening performance among fourth-year Iraqi EFL students at Misan University. Through a detailed analysis of questionnaire responses, the research uncovered compelling evidence of how emotional barriers hinder students’ ability to engage with complex listening tasks. Anxiety and stress were found to permeate nearly every aspect of listening comprehension, from processing fast-paced lectures to navigating unfamiliar accents, ultimately disrupting cognitive functions like focus and memory retention.

The findings paint a vivid picture of students grappling with fear of failure, self-consciousness, and performance pressure—emotions that often overshadow their linguistic capabilities. For instance, over 80% of participants acknowledged that anxiety clouds their comprehension during exams and class discussions, while frustration spikes when faced with challenging accents or unclear content. Yet, amid these challenges, glimmers of resilience emerged. Students expressed confidence in peer-supported environments and recognized the value of consistent practice in mitigating anxiety, even as their adoption of structured coping strategies like mindfulness or deep breathing remained limited. This gap between awareness and action highlights a critical opportunity for educators to bridge theory and practice by explicitly teaching stress-management techniques.

**5.2 Recommendations**

Based on the findings, the following recommendations are proposed to mitigate anxiety and enhance listening performance:

1. Teacher Training in Emotional Intelligence:

- Educators should undergo training to recognize signs of anxiety and adapt teaching methods (e.g., scaffolding complex tasks, providing constructive feedback).

- Incorporate mindfulness exercises or brief relaxation techniques at the start of listening sessions to reduce pre-activity stress.

2. Curriculum Design:

- Gradually expose students to diverse accents and authentic materials (e.g., podcasts, lectures) to build familiarity and reduce accent-related anxiety.

- Integrate peer-group activities to leverage social support and collaborative learning.

3. Student-Centered Strategies:

- Teach anxiety-management techniques (e.g., deep breathing, positive visualization) explicitly and encourage regular practice.

- Assign take-home listening tasks to reinforce skills in low-pressure environments, as self-practice was highly valued by students.

4. Institutional Support:

- Provide counseling services or workshops focused on stress management and resilience-building.

- Create formative assessments with incremental difficulty to reduce high-stakes pressure.

**5.3 Suggestions for Further Studies**

1. Cross-Cultural Comparisons: Investigate how anxiety and stress impact listening skills in diverse cultural or educational contexts, comparing Iraqi EFL students with peers in other regions.

2. Longitudinal Studies: Track anxiety levels and coping mechanisms over time to assess the long-term effectiveness of interventions.

3. Technology Integration: Examine the role of digital tools (e.g., AI-driven listening apps, virtual reality simulations) in reducing anxiety through immersive, self-paced practice.

4. Impact on Other Language Skills: Extend the study to explore how anxiety affects speaking, reading, and writing proficiency in advanced EFL learners.

5. Experimental Interventions: Test the efficacy of specific strategies (e.g., mindfulness, peer mentoring) through controlled trials to identify evidence-based best practices.

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**Appendixes**

***Questionnaire about “Anxiety and Stress and Their Impact on Students' Performance in Advanced English Listening Skills”***

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| No | Item | Always | Often | Sometimes | Rarely | Never |
| 1 | I feel anxious before exams in listening |  |  |  |  |  |
| 2 | When I listen to a lecture, I find it hard to concentrate due to stress |  |  |  |  |  |
| 3 | I fear making mistakes during listening activities |  |  |  |  |  |
| 4 | I believe anxiety negatively affects my ability to understand spoken content |  |  |  |  |  |
| 5 | I use specific techniques to manage anxiety before lessons |  |  |  |  |  |
| 6 | When I encounter difficulty understanding spoken content, I feel frustrated |  |  |  |  |  |
| 7 | I can manage my negative emotions during English lectures |  |  |  |  |  |
| 8 | I feel that anxiety affects my ability to participate in class discussions |  |  |  |  |  |
| 9 | I use strategies like deep breathing to alleviate anxiety before lessons |  |  |  |  |  |
| 10 | I feel that the teacher can help me reduce my listening anxiety |  |  |  |  |  |
| 11 | I feel pressure when trying to understand different accents in English |  |  |  |  |  |
| 12 | I believe that practicing listening skills at home helps reduce my anxiety |  |  |  |  |  |
| 13 | I feel more confident in listening when I am with my peers |  |  |  |  |  |
| 14 | I struggle to understand content when I feel anxious |  |  |  |  |  |
| 15 | I think that knowing strategies to cope with anxiety will help improve my listening performance |  |  |  |  |  |