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*The representations of the self and
the other in (The sun behind the
summit), collection of stories written by
Nazik Al-malaika.*

By

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Abstract

This study highlights dialectical duality in Arab and international literature, "the ego and the other" and its manifestations in cultural dualism. It is no secret from us that this duality was of interest to many literary and critical studies, and the reason is due to its association with the creative self of the writer or author on the one hand, and on the other highlights the other, which is often considered ambiguous or vague.

It can't to study the ego apart from the other, and vice versa; because the other play decisive role in the know of self-identity as it is ego's role, we can't note one of them without the other inside the literary text, because they integrate each other; therefore, our study tries to clarify the manifestations of the self and the other in the collection of stories (The sun behind the summit).