

# Visual spatial intelligence and a great development in the skills of planning and colors of students of the Institute of Fine Arts

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Visual thinking depends on what the eye sees and what is sent from the successive information to the brain, that is, the eye is the one that looks only at the brain, which is the one who sees, and what the brain sees, it can determine the amount of cognitive structures that exist in the outside world. In front of our eyes, the individual goes to organize his perceptions in the form of forms and relationships to enable him to understand the world around him; you know those things after organizing to form an idea and when the compilation of those ideas get the process of thinking. Thus, spatial visual intelligence is the other intelligence, the intelligence that should be placed on linguistic intelligence, the artist creates a visual state to become, the impact of subject matter to respond to the viewer or his reaction in this sense, the visual arts may be the denominator of the language, picture is worth a thousand words) A) This English example shows that one image enriches a person from adding a lot of words to convey a certain mental image