**Female Characters in Eugene O’Neill’s plays**

**A dissertation submitted in partial fulfillment of requirements for the degree of M.A. English**

**By**

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**Supervisor**

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**Department of English**

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**Osmania University, India**

**April 2014**

**DECLARATION**

 I hereby declare that the thesis entitled **“Female Characters in Eugene O’Neill’s plays”** completed and written by me has not previously formed the basis for the award of any Degree or Diploma or other similar title of this or any other university or examining body.

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**CERTIFICATE**

 This is to certify that **Hyder** has prepared the thesis work entitled **“Female Characters in Eugene O’Neill’s plays”** under my supervision .He has completed this thesis work as per the rules for partial fulfillment for Master of English. It is a benefited work done by his hand and has not been submitted either in full or part for any degree or diploma in any other university.

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**CERTIFICATE**

This is to certify that the dissertation entitled **Hyder** has prepared the thesis work entitled **“Female Characters in Eugene O’Neill’s plays”**, submitted to Osmania University partial fulfillment in Linguistics research work done by Hyder, Roll no ………, Student of University College of Arts and Social Sciences, Department of English during the year 2014 for award of the Master of English, Osmania University.

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I

**Abstract**

Critics of Eugene O'Neill's plays have noted how O’Neill stereotypes women. The All-Loving Mother and the Gold-Hearted Whore are favorites. This research does not dispute the charge; far from it. The purpose of this thesis is to identify and categorize certain female types that recur, predictably and relentlessly, in almost all of the plays.

This thesis contains an initial discussion of O’Neill’s personal life, including the destructive experiences with women: his mother, prostitutes, and his wives as well as their cumulative effects on his works. The thesis examines some plays of Eugene O’Neill in order to get its aims.

The research project also concentrates on Eugene O’Neill’s plays from a feminist and social perspective. It also maintains that Literature is often a source of these social conventions and O’Neill writes with no premeditative purpose and his writings contain his impressions and experience which is called the social convention.

Key words: Eugene O’Neill, American drama, social, women, feminism.

II

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