

الاولوية والرايات من صدر الاسلام حتى نهاية الدولة الاموية

رسالة تقدم بها الطالب

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الى مجلس كلية التربية للبنات - جامعة البصرة
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بإشراف

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Abstract

The motif behind the phenomenon of banners and flags was to identify a certain case throughout history , and to lead the others to them. Their own symbolism was taken from the characters they held, though they were made of clothing , lines and colors, so they had great significance in human communities, these banners and flags had had their functions, especially the war banners. The banners and flags used by muslims in their fight were of sacredness because of their association with their Islamic dogma, and their inclusion of allah holy speeches.

The topic of banners and flags in the Islamic military history is rather ambiguous, since the Islamic historical resources ignored the explanation of these signs, so it is hard to find amongst the modern historians who explored such a topic. As a response, this study has investigated the topic of banners and flags until the end of the Umaid state. The study consists of four chapters subdivided into certain sub-divisions, in addition to an introduction and a conclusion.

Chapter one, entitled the semantic dimension of banners and flags in history, comprises of Three sub-divisions: the first one is to identify the etymology of banners and flags with their vocabulary, the second one deals with the historical roots of these signs, whereas the third one has studied the banners and flags in the glorious Koran and the prophets preaching.

Chapter two has tackled the she shapes of the shapes of the banners and flags. It consists of four sub-divisions: the first one deals with colors of the banners and flags, the second one explores the shapes of the signs, the third on

deals with the epigrams written in these signs, while the fourth one has shown the names engraved into these banners and flags.

Chapter three has spelt out the authorities of these signs with their criteria and their holders. This chapter is divided into three main divisions: the first one has identified the authorities responsible for these signs, while the second one has highlighted the characteristics of the holders, while the third one deals with homing the substitutes for the banner and flag holders.

Chapter four has anticipated the influence of these banners and flags so far the muslims battles were concerned. It has been divided into three sub-divisions: the first one has studied the influence of the banners and flags to encourage the muslims to fight, the second has dealt with the influence of the signs on the warriors recruitment, the third one has tackled the spiritual effect of the banners and flags. The study is rounded up with concluding remarks deduced from the course of the study.