

## **Possible Reading In The Creative Critical Text: Absent As Sample**

This study is an attempt to read modern critical text that transfers an interpretation for heritage critical text to us, where absent puts a group of questions that are between him and the text and between him and the reader from other hand, which makes the possibility of reading the traditional text open to many aspects which the step that achieved by the study which makes medium environment between verifying the Kufian Hariry Muqamatte "Context" and between the absent reading for Abdul Fatah Kiltou, the study was a similar to a site between two sites which is noted on its life where the Muqamatte takes a portion equal to the portion of the absent between its folds.

I tried to put in this study a basis for the critical text when it intruded with many critical syllabus without being obliged in one restricted syllabus, this maybe because Muqamatte lied outside the literary genres scope, the interpretation reading lied outside the critical syllabus scope thus the reading came possible and branched s well as open to the syllabus and the mechanism that dealt with Absent.

This study came into three chapters, each consisted of two sections. The first chapter titled: The Dialogue of Text and The Reader, it deals in its first section: The Dialogue of the Text, with giving definition for the closed text and the opened one through heritage critical points of view and it subjected

to Kiloutian questions in the Absent and that which is directed to the text. While in the second section: The Dialogue of the Reader, it deals with the questions that are planted by Kiltou on the tongue of reader. The second chapter: text's Closure and Duality, deals in the first section with the Text's Closure with the Landscape of the text by the Absent Reader and the importance of depending on duality both marginal and the core. In the third chapter: Lightening of the Text and its Interpretational Roots, deals in its first section with the Sign of the Title and its Effect with relation between Reader and the Author as well as Text, it clarified the importance of the short sentences in interpretation the text or interpretation the text for them. In the second section: the Roots of the Absent, it indicates the relationship between the previous readings for literary text and its effect on the latter readings which led to link the relation between Shuraishy in his interpretation and between Kiltou about the Absent.

This study never exceeds being an attempt looking forward to be possible reading for critical text which is branched and inconsistency, it is an attempt to observe the mechanisms of interpretation the Muqamatte through determining the critical address and rounding its signs which are rooted to the heritage in inte